

KEY FEATURES INCLUDE

- Moving coil phono stage located within LP12
- Differential arm cable (T-Kable) with full screening
- Independent dual mono channel circuitry
- Mounted on Trampolin for improved deck suspension and phono stage isolation
- Powered by Linn Radikal

Linn Urika is our reference moving coil phono stage, designed for installation within the Linn Sondek LP12 for the shortest and cleanest signal path yet. Powered by the Linn Radikal DC motor control, Urika and Radikal together represent the pinnacle of LP12 SE performance.

Urika is located in the best possible place - within the LP12 itself - due to the extremely low levels of electrical and acoustic noise generated by the Linn Radikal DC motor. This ensures the shortest possible signal path and minimises loss of information from the cartridge.

The arm cable (or T-Kable) is much shorter and more flexible than previous designs, and is also fully screened and differential ('balanced'). This means the signal-to-noise ratio is dramatically improved and the LP12 suspension is more efficient.

Urika features dual mono circuitry which provides a dedicated signal path for each channel, minimising crosstalk and ensuring the very best audio reproduction in all conditions.

Urika is housed within a specially engineered lightweight enclosure installed on an updated Trampolin. The Trampolin provides suspension to the phono stage (as well as the deck itself), and the increased rigidity of the base plate further dampens unwanted vibrations and resonances.

Urika features direct couple RCA outputs for the very best audio connection, and transformer coupled XLR outputs for longer cable runs or poor earth conditions, ensuring you can choose the optimum connection method for your system.

Add Radikal and Urika to your treasured Sondek LP12 and get closer to the artist's performance than ever before.

URIKA

OVERVIEW

Reference Internal Moving Coil Phono Stage





Introduced	April 2009
Туре	Internal Moving Coil Phono Stage
Audio Inputs	Direct connection to PCB with captive screened differential arm-lead
Input Impedance	75 Ω in parallel with 10 nF
Input Level	812 uV for +6 dBv output at 1kHz
Gain	62.5 dB at 1kHz +/- 0.2 dB
RIAA Flatness	+/- 0.15 dB 20 Hz to 20 kHz
Maximum Input (1% distortion)	4.1 mV at 1 kHz
Clip Detector Threshold Input Level	3.5 mV at 1 kHz
Maximum Output	15v peak to peak
Audio Outputs	1 pair of direct coupled RCA single ended outputs 1 pair of transformer coupled XLR balanced outputs
Output Impedance	300 Ω (RCA)
	600 Ω (XLR)
Distortion (Bandwidth 10 Hz to 40 kHz)	0.03% Output = 100 Hz @ 0 dBv 0.05% Output = 1 kHz @ 0 dBv 0.03% Output = 5 kHz @ 0 dBv
Power Consumption	4 W

Please note that Urika must be powered by Linn Radikal in order to operate.

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